

15 JULY 2026

SHOW DAILY

ISSUE 2



BHARAT TEX 2026 : INDIA'S TEXTILE VISION MEETS THE WORLD'S TRADE AMBITION

Bharat Tex 2026 officially got underway on Monday as Union Textiles Minister Giriraj Singh inaugurated India's biggest textile event at Bharat Mandapam, New Delhi.

More than 6,000 buyers from over 130 countries, 1.3 lakh trade visitors, 20,000-plus products and over 1.6 million sq. ft. of exhibition space have come together to make Bharat Tex the world's largest integrated textile value chain event.

In just three editions, Bharat Tex has grown from a trade fair into a global business destination. From fibres and fabrics to machinery,

apparel, technical textiles and sustainability solutions, the entire textile value chain is under one roof.

Calling Bharat Tex a platform for trade, investment and innovation, Giriraj Singh said India is no longer seen as just another supplier.

"The world doesn't just need a supplier, it needs a reliable partner with innovation at scale," he said, adding that India is leading the way in sustainable fibres, smart manufacturing and technical textiles.

The Minister highlighted the government's continued push to

strengthen the industry. Seven PM MITRA Mega Textile Parks are under development with expected investments of nearly 70,000 crore and the potential to generate over 21 lakh jobs. He also pointed to the PLI Scheme for MMF and technical textiles, while noting that the SAMARTH programme has already trained more than five lakh people, nearly 88% of them women.

India's growing network of free trade agreements, including those with Australia, the UAE, Oman and the UK, is also opening fresh opportunities for textile

exports, with negotiations with the European Union and other major markets continuing.

Looking ahead, the government has set an ambitious target of US\$ 100 billion in textile exports by 2030, up from about US\$ 37.7 billion today.

With buyers, brands, manufacturers and innovators from around the world filling the exhibition halls, Bharat Tex 2026 has once again made one thing clear, India's textile industry is ready to do business with the world.



Europe Offers Immense Export Opportunities For Indian Textiles: Pabitra Margherita

India's NER Promising Destination For Natural Fibres



Minister of State for Textiles Pabitra Margherita said Bharat Tex has firmly established itself as the world's largest integrated textile event in just three editions, reflecting India's growing influence in the global textile and apparel industry.

He highlighted the enormous export opportunity in Europe, noting that the European Union imports over US\$ 292.8 billion worth of textiles and apparel every year, while India's

exports to the region are currently around US\$ 10.4 billion, leaving plenty of room for growth.

Margherita also turned the spotlight on India's Northeast, calling it a promising destination for natural fibres such as Eri, Muga and Mulberry silk. He invited global buyers, brands and investors to partner with enterprises from the region and tap into its rich textile heritage and growing potential.

The World Is Choosing India: Neelam Shami Rao

The world is no longer just buying from India, it is choosing to partner with India. That was the message from Neelam Shami Rao, Secretary, Ministry of Textiles, at the inauguration of Bharat Tex 2026.

She said this year's edition truly reflects India's textile strength, with eight sponsor states and nine

participating states and Union Territories coming together on one platform.

Rao also highlighted the government's strong policy push for the sector. Initiatives such as the PLI Scheme, National Technical Textiles Mission, Export Promotion Mission, and the National Fibre Scheme and

Tex-Eco Initiative announced in the Union Budget 2026-27 are helping build a stronger, more competitive textile industry.

Together, these efforts are driving the Ministry's ambitious goal of achieving US\$ 100 billion in textile exports by 2030.



Bharat Tex 2026 is not just about exhibitions and displays, it is buzzing with conversations, connections and collaborations that are shaping the future of textiles.

The event is hosting more than 100 knowledge sessions, including 39 panel discussions, 16 roundtables, 37 masterclasses and eight State sessions. With support from over 50 knowledge partners, discussions are covering everything from trade and investment to sustainability, Industry 5.0, innovation, technical textiles,

fashion, policy and global sourcing.

But the real action goes beyond the conference halls. More than 4,000 curated B2B meetings and over 100 B2G meetings are connecting businesses with buyers, investors and policymakers. Over 30

MoUs are also being signed, turning discussions into new opportunities across trade, technology, investment and sustainability.

Adding another highlight, Bharat Tex is also hosting the CITI Textile Sustainability Awards 2026,

Bonjour, Bharat Tex! India And Paris Join Hands

Bharat Tex 2026 took another big step onto the global stage with a new partnership that brings India and one of the fashion world's biggest names even closer.

The Bharat Tex Trade Federation (BTTF) and Première Vision Paris, one of the world's leading textile and fashion sourcing platforms, signed a Letter of Intent (LoI) to strengthen collaboration between the Indian and European textile industries.

The partnership goes beyond exhibitions. It will promote Indian and French manufacturers in global markets, encourage participation in each other's flagship textile events, and create a Joint Steering Committee to drive collaboration. The focus will be on innovation, sustainability, design, trend forecasting, buyer-seller connections and easier market access.

For Indian manufacturers, exporters, MSMEs and designers, it opens the door to stronger engagement with leading European brands and fashion houses.

Calling it a major milestone, Union Textiles Minister Giriraj Singh said the partnership will help Indian companies, especially MSMEs and first-time exporters, connect with top European buyers while reinforcing India's reputation as a reliable, innovative and sustainable sourcing destination.

From New Delhi to Paris, the textile bridge just got a little stronger.

Knowledge Sessions: Insights, Interactions And Impact

celebrating companies driving responsible practices in areas such as circular economy, resource efficiency, sustainable materials and social responsibility.

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2026**

**Booth No.
14GF-B11**

Let's Build Better Textiles Together



The World Has Arrived At Bharat Tex

Bharat Tex 2026 isn't just attracting buyers, it's drawing governments, policymakers and global industry leaders from across the world.

Among the international dignitaries at the event are Timur Gavaev, Minister of Agriculture, Russian Federation, and Mark Patterson, New Zealand's

Associate Minister of Agriculture and Minister for Rural Communities. Senior representatives from Cambodia and several other countries are also part of the global gathering.

Over the next four days, Bharat Tex will host more than 350 speakers from over 20 countries, turning the exhibition into a hub for ideas as

much as business. An International Pavilion will provide a dedicated space for cross-border collaboration and networking.

The agenda is packed with country-focused sessions, including discussions on the India-US cotton partnership, the India-New Zealand wool ecosystem, the India-UK

FTA, Japan's textile opportunities and Russia-focused business engagement.

With delegations from across Asia, Europe, Africa and the Americas walking the exhibition halls, Bharat Tex is proving that the global textile conversation is increasingly happening in India.

Bharat Tex Goes Digital: One Tap, Endless Connections

Finding the right buyer, planning meetings and navigating a mega textile event just got easier at Bharat Tex 2026.

The event is using its Mobile App and Pre-Fair Directory as smart digital companions, helping exhibitors, buyers and visitors make the most of their time on the show floor.

From discovering exhibitors and scheduling meetings to easy navigation, digital badge access and QR-based lead capture, the platforms are designed to make every interaction smoother and smarter.

Adding another layer of convenience, AI-assisted support and advance buyer-seller matchmaking are helping participants connect with the right people and explore the right opportunities.

At a show spread across millions of square feet, Bharat Tex's digital tools are ensuring that no connection is missed and every business opportunity is just a click away.



India's Textile Map Comes Alive At Bharat Tex

From the North to the South, and the East to the West, India's textile story is on full display at Bharat Tex 2026.

This edition brings together eight Sponsor States and nine participating States and Union Territories, creating a vibrant showcase of India's diverse textile strengths, investment opportunities and manufacturing capabilities.

But the showcase goes far beyond geography. Bharat Tex 2026 brings together the complete textile ecosystem, from fibres and yarns to fabrics, apparel, fashion, home textiles, technical textiles,

handlooms, handicrafts, machinery and allied industries. Leading textile clusters such as Tirupur, Ichalkaranji and Ahmedabad are also showcasing their capabilities, adding to the scale and diversity of the event.

The presence of Chief Ministers, Ministers and senior officials from partner States highlights the growing partnership between the Centre, States and industry.

Adding further momentum, dedicated State Investor Connect Sessions are being held to convert ideas into investments, partnerships and new growth opportunities for the textile sector.

A Global Textile Gathering Takes Centre Stage

Bharat Tex 2026 has truly become a meeting point for the world of textiles, with international exhibitors, global institutions and leading Indian companies coming together under one roof.

Exhibitors from 14 countries, including the United States, United Kingdom, Japan, Portugal, Spain, New Zealand, South Korea, South Africa and Nepal, are showcasing their capabilities at the event. Adding to the global flavour are institutional participants from the United Nations and European Union.

The event also brings together some of India's biggest textile names, with leading industry sponsors including Trident, Vardhman Textiles, RSWM, Shahi Exports, Colorjet, Arvind, PDS Limited and Sattva.

Over four days, Bharat Tex is more than an exhibition, it is a place where businesses meet, ideas are exchanged and new partnerships take shape across the global textile value chain.



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New Delhi, India
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Arvind Home Linens brings fresh energy, new collections and a global ambition to Bharat Tex 2026

A 95-year-old textile legacy is getting a new expression at Bharat Tex 2026. Arvind Home Linens, the latest business vertical of Ankur Textiles, a Division of Arvind Limited, is making its presence felt at the show with a clear message - the company is ready to make a bigger play in the home textile market.

The response at Bharat Tex has been encouraging, with buyers and visitors showing strong interest in the company's growing portfolio of home textile products.

"The future of home textiles belongs to brands that combine heritage with innovation, design with functionality, and manufacturing excellence with

Arvind's 95-Year Legacy Gets A New Home Textile Address

responsible business practices," said Mr. Anurag Badal, CEO, Ankur Textiles.

And Arvind Home Linens is bringing all of these elements together. The company's collection spans bed linen, bath linen, comforters, dohars, blankets, pillows, cushions and coordinated home textile ranges designed for retail, hospitality, institutional and international markets.

The new business builds on Arvind's decades of textile expertise but has its eyes firmly set on the future. The focus is on contemporary designs, stronger sourcing capabilities, quality systems and sustainable manufacturing.

"Our aim is to build a home

textile business that creates meaningful products while delivering consistent value to customers, retailers, institutional buyers and global markets," said Mr. Anurag Badal.

For Arvind Home Linens, the journey is not just about adding another product category. It is about understanding how homes are changing and creating textiles that match new lifestyles.

The company's leadership believes that a successful home textile brand needs more than good products, it needs design thinking, manufacturing strength and the ability to respond quickly to market trends.

At the Bharat Tex booth, the company's team of designers, product developers, sourcing

specialists and manufacturing experts are showcasing how ideas move from concept to collection.

"Innovation, customer-centricity, operational excellence and sustainable growth are the pillars shaping this business," said Mr. Badal.

With global buyers, brands and textile companies walking the halls of Bharat Tex 2026, the event is providing Arvind Home Linens a valuable platform to connect, collaborate and showcase its capabilities.

As Arvind celebrates 95 years in textiles, its home linen business represents a new chapter - one that combines the confidence of a long heritage with the ambition to create a bigger future in global home fashion.

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**Potential ban of traditional
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**Need for safe &
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**Optimization & standardization
of the recipe**

**Applicable to variety of
GSM, Blends & Weave**

Grasim Calls For Price Stability To Unlock India's Textile Export Potential



MANMOHAN SINGH, Group Executive President and Chief Marketing Officer (CMO) at Grasim Industries (Birla Cellulose)

India's textile industry can achieve sustained export growth only through stable raw material prices, stronger processing capabilities and large-scale garment manufacturing, according to Manmohan Singh, Group Executive President and Chief Marketing Officer at Grasim Industries, Birla Cellulose. Speaking to Textile Excellence during Bharat Tex 2026 at Bharat Mandapam, New Delhi, Singh said Free Trade Agreements will create fresh opportunities only if pricing volatility across fibres, yarn and fabrics is addressed. He noted that sharp fluctuations in logistics, energy and raw material costs have disrupted the value chain, squeezing margins despite improving export

prospects.

Singh highlighted Grasim's continued investment in sustainable fibre technologies, particularly Lyocell, which recovers 99.7% of solvents during production and is expected to account for nearly 20% of the global man-made cellulosic fibre basket by 2027. He also stressed the need to modernise textile processing and build globally competitive integrated garment manufacturing facilities. India, he said, must combine sustainability, technology and productivity to strengthen its position in international textile markets and fully capitalise on emerging trade opportunities.

EURATEX And CITI Launch Strategic Dialogue To Deepen EU-India Textile Partnership

The European Apparel and Textile Confederation, EURATEX, and the Confederation of Indian Textile Industry, CITI, have formally launched the EU India Textile and Apparel Dialogue, marking a significant milestone in strengthening bilateral cooperation between two of the world's largest textile and apparel markets. The agreement was signed in New Delhi by EURATEX President Mario Jorge Machado and CITI Chairman Ashwin Chandran during Bharat Tex 2026, establishing a structured platform for continuous engagement between industry leaders and policymakers.

The dialogue will support effective implementation of the proposed India European Union Free Trade Agreement while promoting investment, improving market access, addressing customs and regulatory issues, and encouraging fair competition. It will also focus on sustainability, circularity, traceability, resilient supply chains and industrial collaboration, enabling businesses to respond to rapidly evolving global market requirements.

The European Union remains India's largest trading partner in goods, with bilateral merchandise trade crossing €124 billion in 2024. India's textile and apparel exports to the European Union exceeded US\$ 9 billion during FY2025, highlighting the bloc's strategic importance. Industry leaders believe the new platform will help unlock greater trade opportunities, strengthen resilient value chains, accelerate technology collaboration and enhance the global competitiveness of textile manufacturers on both sides.

Raysil Sees Strong Growth In Viscose Filament Yarn, Advances Lyocell Innovation

India's viscose filament yarn market has nearly doubled over the past decade, driven by rising demand for premium ethnic wear, according to Shailendra Pandey, Joint President, Marketing and Business Development, VFY-Fashion Yarn Business, Grasim Industries. Speaking to Textile Excellence at Bharat Tex 2026 in Bharat Mandapam, New Delhi, Pandey said domestic consumption has increased from nearly 60,000 tonnes in 2017 to around 110,000 tonnes, reflecting growing consumer preference for natural origin fibres offering superior drape, softness and comfort.

Grasim, India's only viscose filament yarn producer, currently

operates an annual capacity of around 50,000 tonnes and plans phased capacity expansion to meet future demand. Pandey noted that low priced imports, particularly from China, continue to challenge domestic manufacturers despite robust market growth. He also highlighted the company's progress in developing Lyocell filament yarn, a next generation sustainable fibre offering higher strength and improved processing performance. Grasim has successfully completed laboratory development and is now establishing a pilot facility, reinforcing its commitment to innovation, sustainability and advanced fibre technologies.



SHAILENDRA PANDEY, Joint President, Marketing and Business Development, VFY-Fashion Yarn Business Grasim Industries







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Contact us
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Sattva Weaves Chooses Advanced Picanol Technology



MR. VAIBHAV PATEL, Director at Sattva Weaves

Sattva Weaves has strengthened its premium saree fabric manufacturing capabilities through the installation of 24 Picanol Ultimax weaving machines equipped with Jacquard systems. The investment marks another milestone for the company, which has been producing high quality saree fabrics for nearly three decades. Vaibhav Patel, Director of Sattva Weaves, said the latest weaving technology has

significantly improved fabric quality, operational efficiency and machine reliability, enabling the company to meet growing demand for premium woven products. Advanced Jacquard integration also allows the production of intricate designs with greater precision and consistency. India remains one of the world's largest textile producers, while the domestic technical and value-added textile segment continues to expand

through investments in automation and advanced manufacturing technologies. The adoption of next generation weaving systems reflects the industry's growing emphasis on productivity, quality and global competitiveness, strengthening India's position as a leading destination for high value textile manufacturing.

Flipkart Expands To Bengal, Strengthen Weaver Ecosystem



KALYAN KRISHNAMURTHY, CEO, Flipkart

Flipkart has reaffirmed its long-term commitment to West Bengal, announcing plans to deepen investments in the state's supply chain, technology infrastructure and seller ecosystem following a 20% year on year growth in the market. The Walmart owned ecommerce company identified Bengal as a strategic growth market and highlighted the state's role in its national logistics network.

Flipkart operates its largest fulfilment centre in India at Haringhata, spanning nearly 50 lakh cubic feet and serving as a major automated logistics hub. Flipkart has also established more than 300 fulfilment centres, mother hubs and last mile delivery facilities across the state, supporting over 1.2 lakh direct and indirect jobs. Its quick commerce business.

Traditional textile clusters to benefit from the digital marketplace. More than 250 handloom and Jamdani weavers and sellers in Shantipur now generate annual sales exceeding Rs 100 crore through Flipkart. The company has further partnered with the Paschim Banga Society for Skill Development to train young professionals in warehousing and supply chain operations, strengthening logistics capabilities while creating skilled employment and expanding market access for Bengal's renowned textile artisans.



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Nagaland Tourism Minister Visits Purbashree Stall To Support NE Artisans

Shri Temjen Imna Along, Hon'ble Minister of Tourism, Government of Nagaland, along with Shri Dharamvir Jha, Senior Adviser, Ministry of Development of North Eastern Region and Chairman of the North Eastern Handicrafts and Handlooms Development Corporation, visited the Purbashree stalls at Dilli Haat, New Delhi, reaffirming the government's commitment to promoting the rich handloom and handicraft heritage of Northeast India.

The visit highlighted ongoing efforts to strengthen market access for artisans and weavers while expanding the national and international presence of traditional products from the region. Purbashree has emerged as a

key platform showcasing authentic handcrafted textiles, handwoven fabrics and indigenous crafts, creating sustainable livelihood opportunities for thousands of artisan families across the eight Northeastern states.

India's handloom sector supports more than 3.5 million people, making it one of the country's largest rural employment generators. The Northeast contributes significantly through its unique weaving traditions, natural fibres and intricate craftsmanship. Government initiatives promoting local products, skill development and wider market linkages are expected to further enhance the global recognition of the region's rich textile and handicraft heritage.



(L-R) **SHRI TEMJEN IMNA** Along, Hon'ble Minister of Tourism, Government of Nagaland, along with **Shri DHARAMVIR JHA**, SA, Ministry of DoNER & Chairman, NEHHDC, visited the Purbashree stalls at Dilli Haat, New

Giriraj Singh Visits Indie Haat, Highlights India's Living Legacy Of Handlooms And Handicrafts

Hon'ble Union Minister of Textiles Shri Giriraj Singh visited Indie Haat, a special showcase celebrating India's vibrant handloom and handicraft heritage, at the National Crafts Museum and Hastkala Academy, New Delhi, on Tuesday. Smt. Neelam Shami Rao, Secretary, Ministry of Textiles, along with senior ministry officials, accompanied the Minister during the visit.

Organised alongside Bharat Tex 2026, Indie Haat has brought together artisans, weavers and master craftspeople from across the country, offering visitors an immersive experience of India's diverse



Hon'ble Union Minister of Textiles, **SHRI GIRIRAJ SINGH** visited 'Indie Haat' at the National Crafts Museum & Hastkala Academy, New Delhi with **SMT. NEELAM SHAMI RAO**, Secretary (T) and senior officials of the ministry

textile traditions and indigenous craftsmanship. The exhibition features an extensive range of handwoven textiles, handcrafted products and region-specific art forms while providing artisans direct access to buyers, designers and international visitors.

India's handloom sector remains one of the country's largest rural employment generators, supporting more than 3.5 million people, while the handicrafts sector provides livelihoods to over 7 million artisans. Industry stakeholders believe platforms such as Indie Haat play a vital role in preserving traditional skills, expanding market access and strengthening the global identity of Indian handmade products. The initiative also complements the government's vision of promoting sustainable livelihoods, cultural preservation and self-reliant economic growth through indigenous craftsmanship.

Shri. Devendra Fadnavis
Hon'ble Chief Minister

Shri. Eknath Shinde
Hon'ble Deputy Chief Minister

Smt. Sunetra Pawar
Hon'ble Deputy Chief Minister

Shri. Sanjay Savkare
Hon'ble Minister of Textiles

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End-to-End Textile Value Chain

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- Strengthening integrated manufacturing

Technical Textile Mission

- Development of 6 Technical Textile Parks
- Expansion into high-value textile applications

Export Driven Growth

- Strong domestic base with global market access
- Focus on value-added textile products

Women & Workforce Development

- Encouraging women-led participation
- Capacity building and skill ecosystem

Digital Textile Ecosystem

- eTextile Portal
- Technology-enabled industry support

Circular & Sustainable Growth

- 3R Framework - Reduce • Reuse • Recycle
- Support for low-impact production

Green Incentives

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India And New Zealand Deepen Textile Cooperation Through High-Level Ministerial Dialogue

India and New Zealand have reaffirmed their commitment to expanding bilateral cooperation in the textile sector following a high-level meeting between Indian officials and the Hon'ble Minister of Rural Communities and Co Minister of Agriculture and Regional Development of New Zealand during Bharat Tex 2026. The discussions covered a wide range of issues of mutual interest, with particular emphasis on strengthening textile trade, investment and industry collaboration.

The interaction highlighted the growing importance of international partnerships in building resilient and sustainable textile value chains. Both sides exchanged views on enhancing cooperation in innovation, sustainability, market access and future business opportunities, reflecting the shared objective of deepening economic engagement between the two countries.

New Zealand remains an important trading partner for India in the Asia Pacific region, while ongoing discussions on expanding bilateral



(L-R) **SHRI GIRIRAJ SINGH**, Hon'ble Union Minister of Textiles, Government of India and **MARK PATTERSON**, Hon'ble Minister of Rural Communities and Co-Minister of Agriculture and Regional Development, New Zealand

economic cooperation are expected to create new opportunities for the textile and apparel sector. Industry experts believe such government-to-government engagements play a

crucial role in promoting technology exchange, sustainable manufacturing practices and stronger commercial partnerships. The dialogue also complements India's broader vision

of positioning itself as a preferred global sourcing destination through innovation, quality manufacturing and strategic international collaborations.




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DATE & TIME
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HALL 12-12A
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HOME TEXTILES

HALL 14 GF+FF
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Shuttle Pickup & Drop Points 📍 Gate No:4,10	Gold Lounge (VIP/Partners/ Sponsor) 📍 Near: Hall- 8, Horse Shoe-H5A
Golf Cart Pickup & Drop Points 📍 From: Hall 1 - 6, Hall 12 - 8	Food Court 📍 Near: Hall 1B, 6A, 9A, 12A
Emergency Assembly Points 📍 Near: Hall 1,6,11	Food Truck / Kiosk 📍 Near: Hall 11 & 12A Near H14
Fire Tender 📍 Near: Hall 1A, 5, 8 & 14	BTTF Office & Control Room 📍 Near: Hall 2, Horse Shoe H2 A&B, Hall 7
Protocol Lounge 📍 Hall 5GF, Mandapam	
Parking 📍 P1,p2,p3,p4	
Rest Room 📍 HALL-1,2,3,4,5,6,8,9,10,11,12,12A,14	



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Kusumgar IPO Brings Technical Textiles Into The Market Spotlight

Kusumgar, one of India's leading engineered synthetic fabric manufacturers, has brought the technical textiles sector into focus through its Rs 650 crore initial public offering, scheduled to list on July 15. The company produces high performance coated and laminated fabrics used in defence, industrial filtration, transportation, protective equipment, outdoor infrastructure

and other critical applications. Investor confidence remained strong as the issue attracted subscriptions exceeding 128 times across all categories, reflecting growing interest in specialised manufacturing businesses.

India's technical textiles market is expanding rapidly, supported by rising domestic demand, infrastructure growth and government initiatives. The sector

is projected to reach nearly US\$ 40 billion by 2030, strengthening its role in advanced manufacturing and exports. Kusumgar's public market debut signals increasing recognition for companies producing essential industrial materials that quietly support multiple strategic industries and reinforce India's manufacturing ambitions.



SIDDHARTH YOGESH KUSUMGAR, Chairman & Managing Director, Kusumgar



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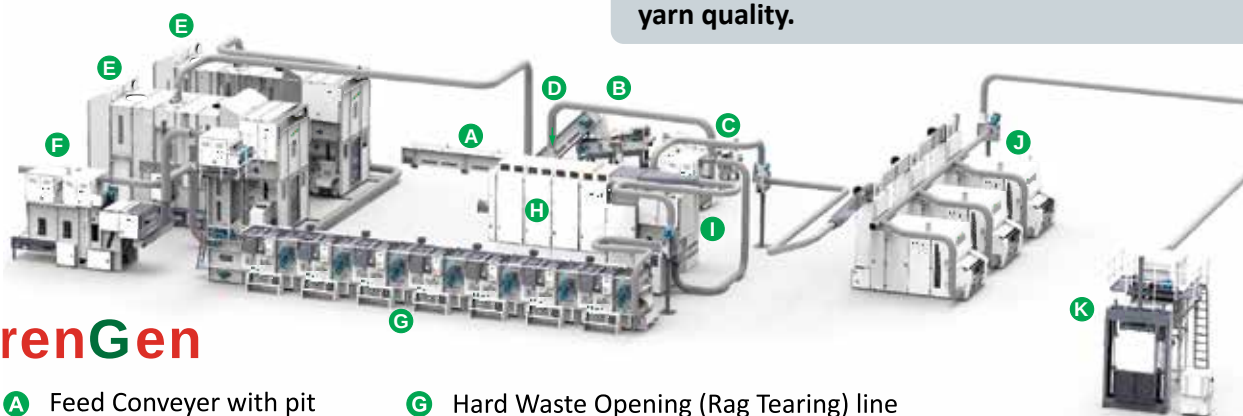
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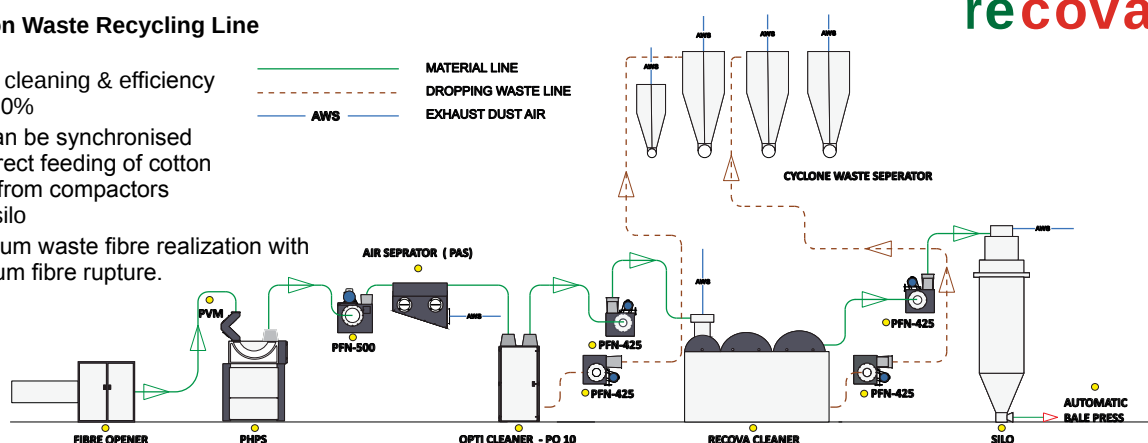


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Tiruppur Exporters' Association Highlights Industry Priorities During Minister's Bharat Tex Visit

Hon'ble Union Minister of Textiles Shri Giriraj Singh visited Bharat Tex 2026 on the opening day of the global textile exhibition at Bharat Mandapam, New Delhi, engaging with exhibitors and industry leaders from across the textile and apparel value chain. The visit provided an opportunity for stakeholders to discuss sectoral priorities, export growth and India's expanding role in global textile manufacturing.

Representing the Tiruppur Exporters' Association during the interaction were Shri K. M. Subramanian, President, Shri N. Thirukkumaran, General Secretary, Shri R. Ramu, Executive Committee Member, and Shri PPK. Paramasivam, Advisory Committee Member. The delegation showcased Tiruppur's contribution to India's

knitwear exports and highlighted the industry's continued focus on sustainability, manufacturing excellence and global competitiveness.

Tiruppur accounts for nearly 55% of India's knitwear exports and exports garments to more than 100 countries, making it one of the country's most significant textile clusters. Bharat Tex 2026 has brought together manufacturers, exporters, buyers, technology providers and policymakers from across the world, reinforcing India's ambition to become a global sourcing hub for sustainable, high value textiles and apparel. Industry leaders believe continued government and industry collaboration will play a vital role in accelerating exports, attracting investments and strengthening India's position in international markets.



(L-R)- Shri N. Thirukkumaran, General Secretary, TEA; Shri K. M. Subramanian, President, TEA; Shri R. Ramu, Executive Committee Member, Shri Giriraj Singh, Hon'ble Minister of Textiles and Shri PPK. Paramasivam, Advisory Committee Member, TEA

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Embroidery Gets Smarter: Tajima And UMPESL Bring AI Power To Indian Embroiders

Embroidery has always been about creativity, but today it is also about speed, precision and smart manufacturing. As brands demand more personalised products and faster turnaround times, the embroidery industry is looking for technology that can deliver both beautiful designs and efficient production.

Enter Tajima Industries Limited, Japan, and Universal MEP Projects & Engineering Services Limited (UMPESL), who are joining hands to bring next-generation embroidery solutions to India.

For decades, Tajima has been a name synonymous with commercial embroidery. From fashion brands and apparel exporters to sportswear manufacturers and promotional product companies, its machines have earned a reputation for precision, reliability and exceptional stitch quality.

The company's technology journey began in 1964, when Tajima introduced the world's first multi-head embroidery machine, changing the way industrial embroidery was produced. Today, its machines are used across more than 160 countries, making Tajima one of the most recognised names in the global embroidery industry.

But the company's success is not just about machines, it is about making embroidery smarter.

What truly sets Tajima apart is its ability to combine traditional craftsmanship with cutting-edge technology. The company pioneered intelligent embroidery through innovations such as the i-TM (Intelligent Thread Management) System and the Digitally Controlled Presser Foot (DCP). These technologies automatically adapt thread supply and fabric pressure based on material thickness and stitch requirements, significantly reducing operator intervention while ensuring exceptional stitch quality.

For manufacturers, the benefits are substantial. Reduced thread breaks, lower wastage, fewer machine stoppages, improved consistency, and faster production cycles directly



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contribute to increased productivity and profitability. Whether producing intricate fashion embellishments, corporate logos, sportswear branding, or high-volume industrial embroidery, Tajima enables manufacturers to achieve superior results with greater operational efficiency.

Beyond intelligent automation, Tajima offers one of the industry's most versatile product portfolios. Its range includes single-head machines for customization and sampling, high-speed multi-head systems for industrial production, flat-bed configurations for garment panels and home textiles, and cylinder-type machines for caps, sleeves, and tubular products. Optional attachments for sequins, chenille, taping, and specialty embroidery further expand production possibilities.

However, Tajima's vision extends far beyond machinery. Recognizing that the future of manufacturing lies in digital integration, the company has built a comprehensive embroidery ecosystem encompassing software, workflow management, production monitoring, and automation solutions. Through advanced software platforms such as DG16 by Pulse and other digital workflow tools, manufacturers can seamlessly manage design development, digitizing, order processing, production planning, and quality control from a unified platform.

As a wholly owned subsidiary of Voltas Limited, a Tata Enterprise, UMPESL brings decades of expertise in industrial solutions, project execution, and customer support across India. The company's strong pan-India presence, experienced sales network, and dedicated service infrastructure position it uniquely to accelerate the adoption of advanced embroidery technologies across the country's textile manufacturing hubs.

By representing Tajima in India, UMPESL delivers far more than machine availability. Indian customers gain access to a complete support ecosystem that includes consultation, application engineering, installation, operator training, technical assistance, preventive

maintenance, and responsive after-sales service. This localized support reduces implementation challenges and ensures that customers can fully leverage the capabilities of Tajima technology from day one. Through close collaboration with Tajima's global technological expertise, UMPESL can help customers identify the right solutions for productivity enhancement, process optimization, product diversification, and sustainable growth.

As India strengthens its position as a global textile and apparel manufacturing powerhouse, advanced embroidery technologies will play an increasingly important role in value addition, product differentiation, and export competitiveness. The UMPESL-Tajima represents a powerful combination of Japanese innovation and Indian market expertise, creating new opportunities for manufacturers to embrace smarter, more efficient, and more profitable embroidery operations.

In a world where customization, speed, and quality define success, Tajima provides the technology, and UMPESL delivers the local strength, service commitment, and market reach required to unlock its full potential. Together, they are helping shape the future of embroidery manufacturing in India.



For Anurag Gupta, Managing Director, Usha Yarns Ltd., Bharat Tex is much more than an exhibition. It is where the textile industry comes together, business conversations happen and new opportunities take shape.

"I believe this is a very important event. It is the only textile trade event in the country and in this region at this scale. It brings together the entire textile ecosystem under one roof, showcasing the strength and capabilities of the Indian industry," he says.

"Bharat Tex means business. That is why you see company owners and top management here, not just their teams," he adds.

That business environment reflects Usha Yarns' own growth journey. After nearly a decade of building its recycled yarn ecosystem, the company is now entering its next phase with new products, increased capacity and a wider sustainability focus.

Recycling moves into the mainstream

The recycled yarn market has changed dramatically over the past few years. What started as a niche segment is now finding wider acceptance among brands and manufacturers.

"The journey has definitely become easier. The technologies are available today and the recycling ecosystem has matured significantly," says Gupta.

For almost ten years, Usha Yarns has worked with waste generators to create a more organised supply chain for textile waste. The company has helped partners identify, segregate and manage waste better, making recycling more efficient and commercially viable. "We have trained various units to identify and sort waste, and they also find it profitable," he explains.

Customer interest has also moved beyond experimentation. "A couple of years ago our customers were

Usha Yarns Plans The Next Big Leap In Recycled Textiles

New Products, Bigger Capacity And A Bigger Sustainability Vision



ANURAG GUPTA, Managing Director, Usha Yarns Ltd.

running pilots. Today many of them have scaled up to full commercial production," Gupta says.

Expanding capacity, products and possibilities

With demand growing, Usha

Yarns is preparing for a major capacity expansion. "We are planning to double our daily production capacity," says Gupta.

The company is also expanding its product range with several new

launches at Bharat Tex. Moving beyond recycled polyester, Usha Yarns is developing recycled cotton yarns, blends of mechanically recycled fibres with virgin cotton, and even 100% cotton products.

"We are expanding our product portfolio quite aggressively," Gupta says.

The company is also strengthening its ring-spun offerings and expanding capabilities in the knitting segment.

Building the next recycling ecosystem

While chemical recycling is gaining attention, Usha Yarns remains focused on its core strength, mechanical recycling. "We are planning to explore post-consumer waste, but we will continue to focus on mechanical recycling because that is our strength," Gupta explains.

He believes collaboration will be key to building the next phase of recycling. "Whenever you begin something new, it looks difficult. But once people start working together, ecosystems begin to respond and fall into place," he says.

As recycled materials still represent only a small share of global textiles, Gupta sees significant opportunity ahead.

"Demand continues to exceed supply. We are not completely insulated from global developments, but I would not describe the impact on our business as significant," he adds.

With new products, bigger capacity and deeper recycling expertise, Usha Yarns is gearing up for the next big chapter in sustainable textiles.

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Strategic Automation In Texturizing: Himson's Next-Gen HSS-DSR-5GA Offers Maximum OEE And Zero-Waste Production

Modern Textile Industry Must Transition from Manual Doffing to Auto-Doffing with Individual Motorized Godets

In today's textile manufacturing operation, balancing premium yarn quality with maximized operational output is no longer just an advantage—it is the ultimate metric for survival. While buyers demand absolute consistency, traditional manufacturing methods are contributing to human variance, physical space constraints, and volatile energy costs.

Recognizing this important market demand, Himson introduces its latest engineering breakthrough: the HSS-DSR-5GA Draw Texturizing Machine. Featuring an advanced 4-Deck layout, fully integrated Auto-Doffing, and Individual Motorized Godet Feeding, this machine represents the pinnacle of texturizing innovation, designed to dramatically upgrade yarn properties while slashing downtime.

The Cost of Status Quo: The Pitfalls of Manual Doffing

For decades, manual doffing in texturizing served as the industry standard. However, in an era of ultra-high-speed production,

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manual operator intervention introduces significant systemic inefficiencies:

- **Package Length Discrepancies:** Human response times vary, leading to unequal meter lengths across packages. This generates substantial downstream yarn wastage during weaving and knitting.
- **Yarn Contamination & Damage:** Physical handling of texturized packages frequently soils or damages the outer yarn layers, downgrading premium products into second-grade.
- **Operational Downtime:** Relying on human operators to execute doffing schedules creates labour dependencies, slow cycle transitions, and machine idling, severely reducing Overall Equipment Effectiveness (OEE).

The Automated Standard: Why Auto-Doffing is Imperative

The HSS-DSR-5GA eliminates human variables through its precision engineered Auto-Doffing system. By transitioning to fully automated collection, manufacturers achieve unprecedented standards:

1. Perfect Meter-Length Packages

The automation architecture triggers doffing precisely when the target meter count is fulfilled. This ensures exactly uniform packages across the entire machine, allowing zero-waste consumption in high-speed downstream textile operations.

2. Zero-Touch Quality Preservation

Yarn contact is entirely mechanical and synchronized. The delicate

filament matrix remains clean, untouched, and unmarred by manual contamination, securing 100% "Grade-A" yield.

- **0% Touch Contamination:** Complete elimination of manual handling defects on premium packages.

- **100% Meter Accuracy:** Perfect package-to-package weight uniformity for zero waste.

Replicating Perfection: Individual Motorized Godets

Beyond automation, the core mechanical revolution of the HSS-DSR-5GA lies in replacing long, single-shaft transmission setups with Individual Motorized Godet Feeding Systems. Traditional shaft-driven systems suffer from microscopic speed vibrations, torsional twists, and high mechanical drag, causing yarn tension anomalies.

Key Benefits of Motorized Godets:

- **Stress-Free Feeding:** Eliminates mechanical drag, ensuring gentle and smooth yarn delivery.
- **Energy Efficiency:** Delivers a substantial reduction in overall power consumption compared to traditional systems.
- **Consistent Quality:** Ensures perfectly uniform thread tension and properties throughout the entire production run.
- **Lower Operating Costs:** Significantly slashes maintenance down-time and the cost of replacement spare parts.
- **Flawless Dye Uniformity:** Individual godet synchronization eliminates tension spikes that alter molecular crystallization, preventing streakiness and ensuring perfect, uniform dye uptake across kilometers of yarn.
- **High-Speed Stability:** Individual

motor drives absorb mechanical shockwaves instead of echoing them down a common shaft, allowing the HSS-DSR-5GA to run at peak speeds while drastically reducing yarn breakages.

Engineering the Future: The 4-Deck Spatial Advantage

Real estate inside a modern texturizing plant is at an absolute premium. The HSS-DSR-5GA solves the physical density challenge by introducing a highly compact, optimized 4-Deck configuration.

This innovative multi-deck framework multiplies the total number of positions available per square meter of floor space without compromising operator ergonomics or maintenance pathways. It allows standard textile mills to upscale their active output capacity inside their existing civil infrastructure boundaries, saving significant capital expenditure on plant expansion.

The Bottom Line for Factory Owners

The transformation from manual mechanics to the Himson HSS-DSR-5GA ecosystem directly translates to minimized energy footprints, zero manual waste penalties, and the capability to command premium-grade pricing, ultra-uniform texturized yarn packages.

The new age market leadership belongs to companies that automate their processes intelligently. Himson's next-gen Auto-Doffing with individual motorized godet HSS-DSR-5GA is not just an incremental upgrade, - it is a comprehensive strategic transformation designed to secure future-proof margins.

Himson invite textile company owners, technical heads, and innovators at Bharat Tex 2026 to witness live demonstrations of the HSS-DSR-5GA. One can have firsthand experience of how Himson engineering can refine operational flow, reduce reliance on manual overheads, and set an unassailable benchmark for quality.



DARSHAN BHOGILAL BACHKANIWALA
Chairman & Director
Himson Engineering Pvt. Ltd.

S.B.T. Apparels Endorses Kasturi Cotton For Superior Quality, Signs MOU With TEXPROCIL

Tirupur based S.B.T. Apparels led by Managing Director B. Shanmugavadivel, has described his positive experience working with Kasturi Cotton, highlighting its advantages across spinning, fabric, and garment manufacturing.

According to Shanmugavadivel, Kasturi Cotton's superior fibre quality and consistency have delivered measurable benefits in spinning, including improved machine productivity, enhanced yarn lustre, and a 2-3% increase in yarn realisation compared to conventional Indian cotton. "Even a small improvement in yarn realisation directly contributes to profitability," noted Shanmugavadivel.

The benefits extend to fabric production, where yarn made from Kasturi Cotton has shown lower hairiness, better strength, smoother surfaces, and improved dyeing performance—key factors for premium fabrics demanded by global



brands.

At the garment stage, the Kasturi Cotton label, backed by farm-level traceability through the KC Track platform, has become a strong selling point. International buyers value the transparency and sustainability credentials, boosting confidence in sourcing.

Shanmugavadivel emphasized

that Kasturi Cotton is "creating value across the entire supply chain" and helping elevate the global perception of Indian cotton.

TEXPROCIL Chairman Boasts Of Kasturi Cotton



Speaking at a masterclass session on Kasturi Cotton Bharat at Bharat Tex 2026, **Vijay Agarwal**, Chairman, TEXPROCIL, highlighted the success of the initiative and its journey towards positioning Indian cotton as a globally recognised premium fibre.

He traced the evolution of Kasturi Cotton since its launch, explaining how the initiative was created to

elevate the image of Indian cotton through stronger quality standards, transparency and branding.

Today, Kasturi Cotton stands on three key pillars - certification, traceability and branding - helping build greater confidence among global buyers and textile stakeholders.

While the initiative has successfully established its foundation in quality assurance and brand creation, Agarwal said the next phase will focus on sustainability and farmer empowerment.

Kasturi Cotton is now aligning its processes with globally recognised sustainability benchmarks, including standards such as BCI and GOTS, to strengthen its position in responsible textile value chains.

Agarwal expressed confidence that the journey ahead will be even more exciting, with growing acceptance, deeper trust and wider adoption of the Kasturi Cotton standard across the textile industry.

With sustainability and transparency becoming increasingly important for global brands, Kasturi Cotton aims to take Indian cotton beyond being a commodity and position it as a premium, trusted fibre on the world stage.

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Elevate Your Production Standards with the Himson Next-Gen Auto-Doffing with Individual Motorized Godet HSS-DSR-5GA

In the fast-evolving textile industry, balancing premium yarn quality with maximum operational output is the ultimate competitive advantage. The HSS-DSR-5GA Draw Texturizing Auto-Doffing with Individual Motorized Godet Feeding Machine represents the pinnacle of Himson's engineering legacy, seamlessly uniting proven mechanical reliability with cutting-edge automation.

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Punjab Rolls Out The Red Carpet For Textile Investments

From Ludhiana's textile legacy to next-generation manufacturing, Punjab is gearing up for a bigger textile future

Punjab wants to write the next chapter of its textile story and it is making a strong pitch to investors to be part of that journey.

With a ₹8.1 lakh crore economy, a growth rate of 6.2% in 2024-25 and a per-capita income of ₹2.09 lakh, Punjab is looking beyond its traditional strengths and positioning itself as a destination for industry, innovation and investment. Industry and services already contribute over 75% of the state's GSDP, reflecting a growing and diversified economy.

Textiles are at the centre of this growth push.

At Bharat Tex 2026, Punjab showcased its ambitions to attract fresh investments into the sector, with policymakers and industry leaders highlighting opportunities in value-added manufacturing, technical textiles, sustainability and advanced technologies.

Punjab is among the states with the highest participation at Bharat Tex, reflecting the strong interest and confidence of the industry in its textile ecosystem.

The state believes its next growth phase will not come from competing on low-cost manufacturing, but from moving up the value chain.

Amit Thapar, Ganga Acrowools, summed up the changing landscape. "Value addition is very important today. Cheap labour is no longer feasible," he said, stressing that sustainability has moved from being a choice to a business necessity.

He welcomed government initiatives supporting Zero Liquid Discharge (ZLD) and highlighted the growing role of technology. "AI is important. I am implementing it in my company. Government policy should support this too, especially for MSMEs," he added.

For Punjab's textile industry, the opportunity lies in creating more specialised products. Amit Jain, Shingora, pointed to how innovation can transform businesses.

Sharing Shingora's journey from a

woman entrepreneur starting with just eight handlooms to becoming India's largest scarf company and a major player in technical textiles, Jain said, "This can happen in Punjab."

He added that Ludhiana has the capability to move into high-value segments, including specialised fabrics for industries such as oil and gas and defence apparel.

The Punjab government is backing this investment push with policy reforms. The Punjab Right to Business Act 2026 aims to make setting up businesses faster through simplified approvals and a stronger single-window system. Companies with fixed capital investment up to ₹125 crore can receive in-principle approvals based on self-declaration, allowing them to begin work faster while completing formal clearances.

K.A.P. Sinha, Chief Secretary, Punjab, highlighted the government's efforts to simplify land processes, speed up statutory approvals and create a more industry-friendly environment.

Aman Arora, Minister for Industries and Commerce, Punjab, said the presence of senior government officials at Bharat Tex reflected the state's seriousness towards textiles. "The person who has the problem will only have the solution. Hence, we have been able to give a good policy," he said.

Punjab Chief Minister Bhagwant Mann highlighted the state's advantages, including reliable power supply, investor-friendly policies and strong industry engagement.

"There is a lot of scope in textiles," he said, adding that sector committees, a single-window system and regular industry dialogue are helping create a smoother investment environment.

With its manufacturing base, skilled workforce, export potential and renewed focus on innovation, Punjab is aiming to transform itself from a textile powerhouse into a hub for high-value, future-ready textile manufacturing.

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Hon'ble Chief Minister,
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Helping Women To Weave A Stronger Textile Future

Women have always been at the heart of textiles. From handloom weavers and artisans preserving centuries-old crafts to women working across garment factories, their contribution keeps the industry moving. But being the backbone of the sector is not enough, women must also have the opportunity to lead, grow and thrive.

This was the focus of a discussion on women's empowerment in textiles – Women at the Centre: Mainstreaming Gender Across Textiles, Garments, Weaving and Handicrafts, where experts, industry leaders and women entrepreneurs highlighted the challenges and the road ahead.

The message was clear: empowerment is not just about bringing women into the workforce. It is about creating safe workplaces, equal opportunities, financial independence and giving women a stronger voice.

Dr. Beena, Handloom Commissioner, highlighted the deep



connection between women and traditional textiles.

"This sector is about people and mostly women. Similarly, in handicrafts, women play a very important role. It is also a sustainable sector," she said.

However, she pointed out that while women create the products, the financial chain is often controlled by others.

"While they weave, they are not always the ones who benefit from the sector. The money chain is dominated by the men folk," she added.

Digital platforms and marketing opportunities could help change this equation, but building that capability will take time.

The Srijan programme is one such effort focused on moving women from participation to economic empowerment. After completing its first phase, the programme is now focusing on helping women strengthen skills, market access and income opportunities, in its next phase.

Amrita Raj, Development Commissioner (Handicrafts),

highlighted the unique challenges faced by women artisans.

Many handicraft workers operate from their homes, taking up job work based on available time and local resources. While this flexibility helps women balance responsibilities, it can also limit their economic growth.

"Handicrafts are very region and area specific. This becomes a challenge for economic upliftment," she said, adding that government initiatives are working to address these gaps.

Women are already proving their capabilities when given opportunities. Nearly 48% of marketing events conducted outside cities were front-ended by women, showing their growing confidence in business and market engagement.

At the factory level, safety and dignity remain critical priorities.

Revathi, KPR Mill's Chairperson of the Internal Committee, stressed that workplace safety cannot be compromised.

Continued on pg 23

Arvind
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of Legacy

From indigo blues to manjistha reds, India's natural dyes are making a colourful comeback in sustainable textiles

Long before chemical dyes entered textile factories, India had already mastered the art of colouring fabrics with the help of nature.

From the deep blue of indigo to the golden glow of turmeric, Indian artisans used plants, roots, flowers and minerals to create shades that travelled across the world. These colours did not just brighten fabrics; they carried stories of culture, craftsmanship and innovation.

Today, as the textile industry searches for more sustainable solutions, many of these traditional colours are finding a new place in modern fashion and textiles.

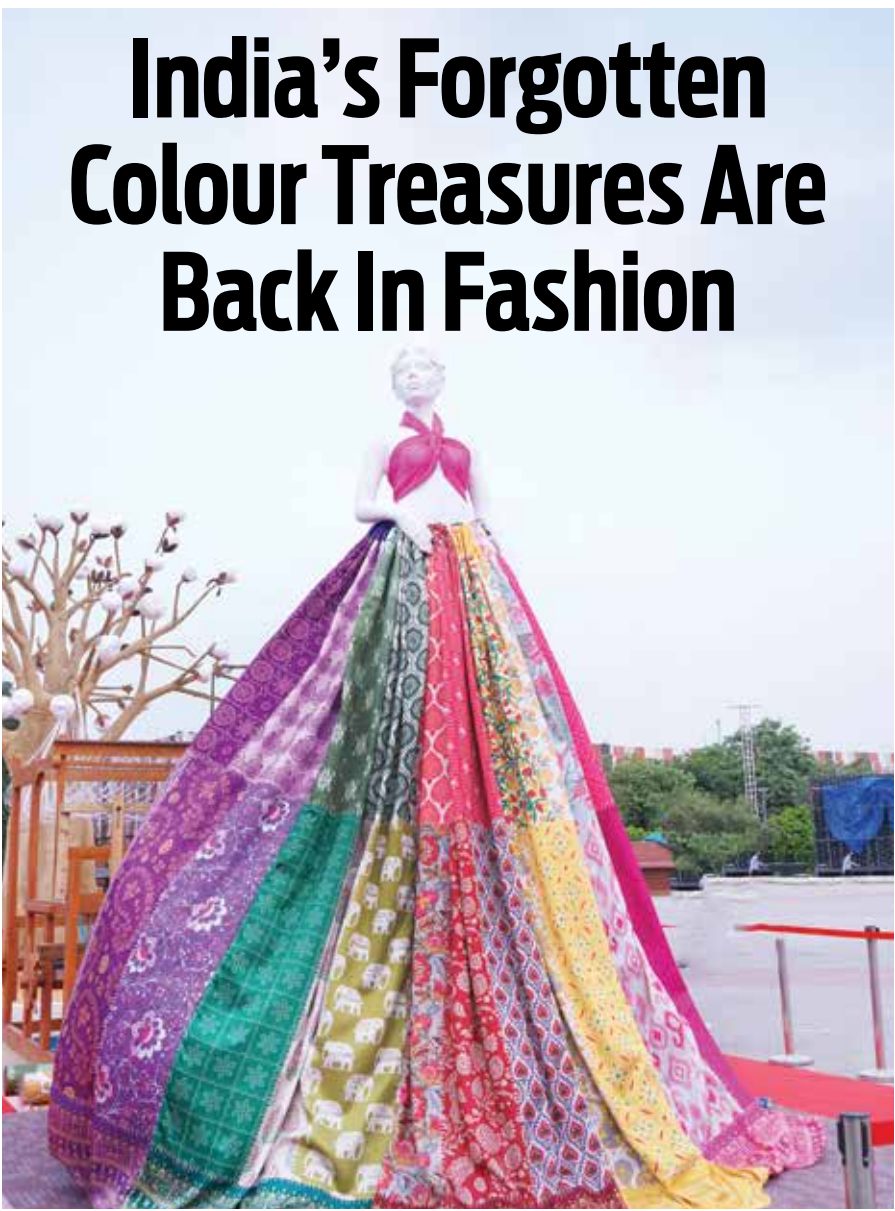
The Blue That Changed The World
If there is one natural dye that became a global phenomenon, it is indigo.

Extracted from the Indigofera tinctoria plant, indigo created the deep blue shades that became legendary in textile history. Ancient Indian dyers developed techniques to transform green leaves into a rich blue dye, earning it the nickname "blue gold".

Centuries later, indigo continues to rule the textile world, with denim being its most famous modern application.

Turmeric's Golden Touch

The humble turmeric root, known widely for its medicinal and culinary



India's Forgotten Colour Treasures Are Back In Fashion

uses, also has a colourful past.

Ancient Indian communities used turmeric to create bright yellow shades for textiles. Its warm golden colour represented purity and tradition, making it popular for ceremonial and everyday fabrics.

While turmeric creates beautiful shades, its limited colour fastness

means it is today more suited for artisan textiles and special collections.

Nature's Palette Of Browns And Reds

India's forests and farms offered an entire colour palette.

Walnut shells and leaves produced rich brown tones that

were used for woollen shawls and carpets, especially during the Mughal era. These earthy shades continue to appeal to designers looking for natural and elegant colour stories.

Manjistha, made from the roots of Rubia cordifolia, gave Indian textiles beautiful shades of red, pink and maroon. Known for producing long-lasting colours, manjistha played an important role in making Indian textiles famous worldwide.

Colours Of Tradition And Luxury

Henna brought its signature reddish-brown shades to textiles and crafts, while also becoming an important part of India's beauty traditions.

And then there is saffron—the ultimate luxury colour. Its brilliant orange-yellow shade was so precious that it was reserved for royal clothing and sacred garments.

A New Life For Old Colours

Natural dyes are not likely to replace synthetic dyes overnight. They face challenges such as higher costs, longer processing times and variations in shades. But their appeal is growing rapidly.

Luxury brands, sustainable fashion labels and artisan communities are increasingly exploring natural dyes for their environmental benefits and unique character.

The future of textile colouring may not be about choosing between old and new. It could be about combining India's centuries-old dyeing wisdom with modern technology to create sustainable, high-value textiles.

After all, India has been colouring the world for thousands of years—and these natural shades still have plenty of stories left to tell.



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US Trade Plan Puts Circular Textiles At Centre Of Section 301 Incentives

Circular textiles could become a key factor in future US trade policy as industry groups push for incentives linked to recycled fibres, textile reuse and domestic recycling capacity.

American Circular Textiles (AMCIRC) has urged the US Trade Representative (USTR) to include circular manufacturing criteria in a proposed trade incentive programme under the Section 301 forced labour investigation.

In formal comments submitted to USTR, AMCIRC called for tariff benefits to be extended to textile and apparel imports that support circular practices, including the use of recycled fibres, textile recovery and investment in recycling infrastructure.

The industry group said recognising circular textiles in trade policy would strengthen US and Western Hemisphere supply chains, reduce dependence on high-risk sourcing regions and improve supply chain resilience.

The proposed programme would allow eligible



textile and apparel imports from approved trading partners to receive reduced Section 301 tariffs if they meet specific requirements.

AMCIRC said circular manufacturing should become a strategic priority, helping reduce dependence on virgin raw materials while supporting responsible sourcing and sustainable production.

The move reflects growing efforts to link trade, sustainability and supply chain security. Several textile organisations have also called on USTR to strengthen regional manufacturing and improve the proposed incentive framework.

USTR launched the Section 301 investigations in March 2026 and proposed further actions in June. The agency is currently reviewing industry feedback before announcing its final decision.

For global textile exporters, the development signals a growing shift, sustainability and traceability could increasingly influence market access alongside cost and quality.

From Pg 21

"There is zero tolerance to harassment of women at KPR Mills," she said, adding that policies are regularly reviewed and strengthened to ensure a secure working environment.

Sundar Senthilnathan, H&M, emphasised that protecting women workers requires structured action.

"We need programmatic interventions to secure women at the workplace, give them a voice and create strong worker committees," he said.

The biggest inspiration came from women entrepreneurs themselves.

Kanti Sahu, a member of a handloom cluster in Chhattisgarh, shared her remarkable journey from uncertainty to empowerment.

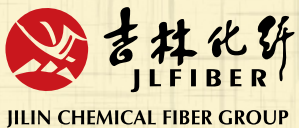
"My aim is to make rural women economically independent," she said.

When her husband became unable to work, Kanti had no idea how she would manage the household. Learning jute weaving changed her life. Today, she leads a group of 250 women, runs ration shops and savings schemes, and has secured contracts for stitching school uniforms for government schools.

Her participation in Srijan 2026 opened new doors.

"We learned sourcing, marketing and many other skills. We felt empowered," she said.

The textile industry has millions of women behind its success story. The next step is ensuring that these women are not just workers in the value chain, but equal partners shaping the future of the industry.



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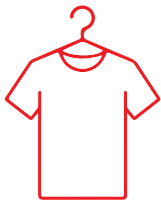
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