To Advertise on Official Bharat Tex SHOW DAILY

Call, WhatsApp or email 9769977740/9769712524 gohain@TextileExcellence.com reena@TextileExcellence.com





www.textileexcellence.com

15 FEB. 2025

SHOW DAILY

ISSUE 4 Saturday

Reliance Industries Focuses On Integrating The Sustainable, High Performance Value Chain

t Bharat Tex 2025, a notable development has emerged the Reliance Industries stall: a brand-new corner dedicated showcasing the company's to expanded role in sustainability retail brand partnerships. and What was once a concept in the making has now grown into a more comprehensive platform. Unlike last year, the connection between Reliance and brand owners is now more tightly integrated, offering a closer look at their innovations and collaborations across multiple retail sectors.

This year, Reliance has truly stepped up its game, unveiling an impressive range of products that go beyond textile fibres. Visitors to the stall can explore the latest in design aesthetics, with textiles offering better softness, hand feel, and moisture management. Additionally, there is a strong emphasis on performance attributes like antibacterial properties and thermal control. These textiles are made from recycled bottles a process that is integral to the

company's sustainability efforts. "We currently recycle about 200 crore PET bottles annually to produce various sustainable textile products. Soon, we plan to add significantly to the recycling capacity, raising intake of

HEMANT SHARMA, President - Polyester Business, Reliance Industries Ltd.

П

recycled bottles to a staggering 400-500 crore. This expansion aligns with our commitment to sustainable innovation, ensuring that the textile industry becomes a key player in the recycling movement," Hemant Sharma, President – Polyester, Reliance Industries Ltd.

However, one pressing question remains: what happens after the textile products themselves are used and discarded? Mr Sharma acknowledges the growing challenge of recycling post-consumer fabrics, a concern that has not yet seen the same level of infrastructure as plastic bottle recycling.

"In India, where garments often change hands multiple times before being discarded, the path to textile recycling is more complex. Textiles are repurposed into blankets, etc in some clusters of the country, but the industry is still figuring out how to handle the full circle of textile waste."

Reliance is exploring chemical recycling as a potential solution. "This involves breaking down discarded garments to their monomer stage, buttons where and other accessories are removed, and the material is reprocessed into

PG 8



Minister of State Pabitra Margharita cuts the ribbon to Bharat Tex 2025, as Union Textile Minister Giriraj Singh, Textile Secretary Neelam Shami Rao, Additional Secretary, MoT Rohit Kansal, and Rakesh Kumar, Secretary General, BTTF look on.

Bharat Tex 2025 Showcases India's Comprehensive Textile Ecosystem To The World

nion Minister of Textiles Girirai Singh, and MoS Pabitra Margherita visited Bharat Tex 2025 on its opening day at Bharat Mandapam, New Delhi. Organised by the consortium of Textile Export Promotion Councils and supported by the Ministry of Textiles, the mega event is open for business from February 14-17, 2025 at the Bharat Mandapam. Bharat Mandapam venue is hosting the entire value chain of textiles, from raw materials and fibres to finished apparels, technical textiles, home furnishings, and high-end fashion. Related exhibitions such as Garment Machinery, Dyes & Chemicals and Handicrafts, are being held from February 12 to 15 at the India Expo Centre and Mart, Greater Noida.

Bharat Tex 2025 has emerged as one of the world's largest textile expos, bringing together policymakers, industry leaders, global brands, and stakeholders from across the textile value chain under one roof. With over 5,000 exhibitors and participation from more than 120 countries, Bharat Tex 2025 has drawn significant global interest, reflecting India's growing influence in textile trade.

This year's event is built around the twin themes of resilient global value chains and textile sustainability. Bharat Tex 2025 offers a range of activities, covering a global scale trade fair, a host of conferences, seminars, CEO roundtables, B2B and G2G meetings. It will also feature strategic investment discussions, product launches and collaborations that would reshape the global textile industry. The dedicated buyerseller meets, policy roundtables and networking sessions at Bharat Tex 2025 will enhance international business collaborations, reinforcing India's position as a preferred global sourcing destination.

•••



Bharat Tex 2025 Is A Game Changing Event For The Textile Industry: Bhadresh Dodhia

Read article on PG



New Zealand Wool Bolsters Trade Ties With India At BharatTex 2025

Read article on PG 6



Reliance Industries Showcases Industry-Leading Polyester Technologies

Read article on PG 10



A Shift Toward Sustainability: The Journey Of Textile Factories In Karur

Global Textile Exp





Bharat Tex 2025 Is A Game Changing Event For The Textile Industry: Bhadresh Dodhia



BHADRESH DODHIA, Co-Chairman of the Organising Committee of Bharat Tex 2025

Barat Tex 2025, India's world scale textile value chain exhibition which started on 14 February at Bharat Mandapam, is set to change the future course of the Indian textile industry. Speaking on the significance of the event, Bhadresh Dodhia, Co-Chairman of the Organising Committee of Bharat Tex 2025 and Chairman of MATEXIL said: "Bharat Tex 2025 is a game-changer for India's textile industry and indeed a proud moment for our country."

"With an exhibition area of over 220,000 square meters, Bharat Tex 2025 covers the entire value chain of textiles including fibre, yarn, fabrics, garments, made-ups, home textiles, and technical textile," pointed out Shri Dodhia. The event is expected to attract thousands of exhibitors, buyers, policymakers, and industry leaders from around the world, making it a crucial platform for trade, innovation, and collaboration.

On the evolving trends and trade

dynamics of global textile & clothing industry, he said: "Bharat Tex 2025 will also focus on core areas of sustainability and innovation, highlighting India's advancements in eco-friendly textiles, digital manufacturing, and smart fabrics". In addition, there will be special sessions on circular economy, digital transformation, and technical textiles where global experts would deliberate on the specific areas."

He proudly said: "The response to Bharat Tex 2025 is overwhelming, with a large number of exhibitors participating from India and abroad." He also mentioned that Bharat Tex 2025 will attract buyers and delegations from key textile global markets and brands including the USA, EU, Middle East, Russia, Southeast Asia and Africa.

The event brings an unparalleled opportunity for Indian manufacturers to showcase their capabilities on a global platform, attract investments, drive innovation and promote exports.

Reverse Resources: Focus On Waste Management And Circular Economy

How do you feel being at Bharat Tex 2025?

It's a pleasure to be here. The response has been incredibly impressive. We are in the very early stages of this journey, but we've already managed to connect with around 30 different companies and organizations who are interested in collaborating with us.

You've signed an MOU with the Turkish Water Association. Could you tell us more about that?

Yes, that's correct. We are excited about the partnership, and we believe it will pave the way for some very promising projects. Just within Turkey, we already have about 100 factories involved with us, participating at various levels. Many of them are actively subscribed to our platform, tracking their waste through the waste pipeline and ensuring it gets recycled properly.

Can you elaborate on the instrument-based addressability and how your platform works?

Absolutely. We've developed a SaaS platform that allows manufacturers, waste handlers, and recyclers to connect on a single platform. They can register their waste, trace it through the



MARIUS GOLDEN, Co-Founder & COO, Reverse Resources in conversation with MR S. PERIASAMY, Advisor, Sustainability – Tiruppur Exporters Association.

supply chain, and ultimately ensure it is properly recycled. Our goal is to support a circular economy, particularly in the textile waste sector. It's all about closing the loop in waste management.

Now, given the increasing focus on environmental standards, how do you ensure compliance

with the ESPR, particularly with regard to product accommodation? And, how can we trust the data you're collecting? Is it of verified quality?

The market for compliance is indeed opening up rapidly. We are involved in various projects across Europe and globally to ensure we meet all the regulatory requirements. We're already engaged with key regulatory bodies that will require evidence and verification of textile waste handling and what happens to garments once the ESPR is implemented in Europe, and soon in the US and the UK. Our platform is designed to support regulatory bodies and ensure compliance with the standards being developed. We're also collaborating with organizations like Textile Exchange and supporting platforms like Big Index, which is quite beneficial.

Tell us how your system helps exporters, especially when it comes to establishing business connections and improving waste management channels?

Currently, factories using our platform are able to demonstrate to their clients, both current and potential, that they are committed to waste management and that they are tracing and clarifying their waste flow. This is especially important as it provides evidence that they are adhering to compliant waste standards, which, in turn, helps elevate the compliance practices within their customer base. The platform is becoming an essential tool for exporters to show their sustainability efforts.

...

WEAVING THE FABRIC OF GROWTH 5th ГМАСН INDIA **INTERNATIONAL TEXTILE MACHINERY** & **ACCESSORIES** EXHIBITION



HELIPAD EXHIBITION CENTRE, GANDHINAGAR, GUJARAT, INDIA.



FABEXA

FARM to FASHION





STALL BOOKING

+91 99090 41613 / 18 info@kdclglobal.com www.ITMACH.com





REUSE, REPURPOSE, RECYCLE – INDIA'S AGE OLD TRADITIONAL CRAFTS

he Indian way of living used to be one of minimalism and creativity. People had neither the resources, or options to buy, throw, buy. It was always about reusing, repurposing, recycling, but first refusing. And this traditional approach led to a number of creative crafts and social enterprise.

Global Textile Expo

Refuse

Consumption patterns in India have always been rooted in necessity rather than excess. The tradition of hand-me-downs exemplifies the ethos of refusal – rejecting the urge to buy new when the old is still valuable. Clothes were lovingly passed down through generations, each layer carrying memories and preserving resources. These durable, high quality garments reflected a mindset that cherished longevity over frivolity, an age-old practice of mindful consumption.

Reuse

Indian household never discarded fabric thoughtlessly. Worn-out saris were often given a new lease of life through creative repurposing - transformed into guilts, cleaning clothes, or even doll clothes, reflecting everyday resourcefulness. For instance, the Maharashtrian Godhadhi represents a perfect instance of reusing old textiles, turning fabric scraps into functional and beautiful quilts. Old cotton saris were mindfully cut into squares and reused as swaddles, towels and wraps, ensuring every piece served a purpose, blending sustainability with functionality and beauty.

Repurpose

Tukdi work or chatapati, is a timehonoured craft from Uttar Pradesh that involves the intricate assembly of small fabric mosaics, often extracted from tailoring discards, into decorative patterns. In this art, fabric scraps are carefully cut into geometric shapes and then sewn together to create elaborate, vibrant designs. Often used



in ghagras, Tukdi Work transforms seemingly insignificant scraps into stunning intricate patterns. This craft beautifully exemplifies the art of repurposing – giving new life to leftover fabric and showcasing the creativity and resourcefulness.

Repair

Rafugari is an ancient art of textile repair passed through the generations involving skillful mending of torn or damaged fabrics using intricate and invisible stitching techniques. In the valleys of Kashmir, Rafugari ensured the preservation of antique jamawar shawls, not only extending the life of these precious garments but also turning repair into an act of reverence for craftsmanship and resources. Rafugiri is not just a technique; it's a way of preserving heritage and encouraging sustainability in fashion and textiles.

Remanufacture

The ingenious Indian tradition of Chindi Durrie reconstructs fabric scraps into vibrant rugs and mats, particularly in Maharashtra and Uttar Pradesh. This practice breathes new life into discarded textiles while potentially offering skillbased livelihood to women and also addresses the burgeoning problem of textile waste. As sustainable fashion gains traction, Chindi weaving is expanding into bags, jackets and more, blending tradition with modern eco-consciousness.

Refurbish

The tradition of Kantha embroidery, originating from the rural areas of Bengal and Bangladesh, celebrates the art of refurbishing textiles by metamorphosing wornout fabrics into vibrant, layered creations. Historically, Kantha was practiced by rural women as a way to recycle and repurpose old clothes and fabrics, giving them new life while reflecting the maker's personal style or cultural stories. Kantha's emphasis on refurbishing materials makes it a key example of India's rich textile tradition and commitment to sustainable practices.

Reduce

Indian wardrobes have historically been curated with care, filled with timeless pieces created to endure. From handwoven Khadi to meticulously embroidered Chikan Kari saris, every garment was an investment in craftsmanship and durability. This commitment to quality minimised waste, ensuring that clothing wasn't just discarded but treasured as an heirloom – a practice that resonates deeply with today's call to reduce consumption.





Together, we make the world a better place to live

With a firm commitment to environmental care and its protection, Colourtex takes "responsible care" of the people, the air around, the effluent and solid waste to manufacture and deliver to you environmentally safe products.

Colourtex also provides 'TOTAL SOLUTIONS' in textile wet processing.



totalsolutions@colourtex.co.in info@colourtex.co.in www.colourtex.co.in







NEW ZEALAND WOOL BOLSTERS TRADE TIES WITH INDIA AT BHARATTEX 2025

A DECK

ew Zealand Wool - a consortium of leading producers of wool, captivated visitors at Bharat Tex 2025 due to its sustainable and high-quality woolen offerings. The Head of Wool Impact, Andy Caughey mentioned that New Zealand Wool is a fantastic fusion of retailers, designers, and textile manufacturers that highlights massive work done by the government of New Zealand to bring farmers and people associated with the wool industry of the nation to go global.

Global Textile Expo

Natalie Norman, the Head of Sales & Success of The New Zealand Merino Company Limited talked about engagement of Indian stakeholders such as government bodies, bureaucrats, and officials to promote New Zealand wool in the booming 12,444 crore wool market of India. New Zealand is home to unparalleled scenic beauty which fosters world-class farmers of sheep that produces immensely valuable diverse range of end-products such as home textiles, upholstery, and luxury fashion at large. Finer Merino wool is renowned for its unmatched



NATALIE NORMAN, Head of Sales & Success of the New Zealand Marino Company Limited (left) and ANDY CAUGHEY, Head of Wool Impact Limited

breathability, ultrafine softness, and luxury and high-performance clothing, while courser ones are suitable for carpets and strong wool categories.

Natalie Norman said, "Indian

textile market is immensely growing and heading towards a leading position in the global textile industry". He also mentions that India has also surpassed China as the largest importer of Merino Wool from New Zealand for its superior quality and sustainability aspects which fascinates entrepreneurs for partnering with New Zealand Wool to get the unbridled marked of Indian woolens. In addition, the ethically sourced process, biodegradability, and natural look addresses the rising concerns of environmental impact associated with synthetics as wool is completely biodegradable and has almost zero impact in terms of waste and contamination.

In this direction, the New Zealand Farm Assurance Program and ZQ certification ascertain the fair animal welfare standards and strict sustainability norms in wool farming in New Zealand which also ensures fair and ethical practices and production. BharatTex 2025 can hugely transform the eco-friendly textile solutions to pave way for sustainable growth and way for innovation in this direction.

Jainarain Fabtech Showcases Sustainable Innovation At BharatTex 2025



NIKHIL KUMAR GUPTA, VP (Commercial) of JNF and his Marketing Head (left)

ainarain Fabtech Private Limited, a leading name sustainable textile in manufacturing, made a strong debut at BharatTex 2025, showcasing its expertise in producing recycled polyester staple fibre (PSF) from PET bottles. Speaking at the event. Nikhil Kumar Gupta. Vice President (Commercial), highlighted the company's commitment to sustainability and its vision for growth. The VP said "Sustainability is at the core of our operations, and we are continuously exploring innovative ways to enhance our processes." After its foundation in 2016 and headquartered in Meerut, Jainarain Fabtech has quickly positioned itself as one of North India's largest manufacturers of recycled PSF. With a daily production capacity of 140 tonnes, the company supplies high-quality dyed black and coloured fibres across India, including

Maharashtra, Gujarat, Rajasthan, and Punjab.

Mr. Gupta stated that "Our young Managing Director, Rohit Maheshwari, envisioned a way to transform discarded plastic bottles into valuable fibre, leading to the foundation of our company". Further reinforcing its green mission, Jainarain Fabtech is set to launch an RDF-based power plant that will convert household waste into energy, expected to be operational by mid-2025. Gupta also praised government initiatives like BharatTex for providing a global platform to promote Indian textile businesses. Jainarain Fabtech aims to revolutionise the textile industry with its sustainable approach and expansion plans, while addressing environmental challenges and making a significant impact in India's growing circular economy.



INNOVATIVE || SUSTAINABLE || DEPENDABLE





DRIVING SUSTAINABLE INNOVATION

CASE STUDIES ON QUALITY IMPROVEMENT AND ENERGY EFFICIENCY

MADE 2 LAST

NaturePlus

KISCO, is a global supplier of dyes, inks and fine chemicals, based in South Korea. We have demonstrated a long-term commitment to India through our subsidiary KISCO India Private Limited (KIPL). At Bharat Tex 2025, KISCO will be launching two new examples of how we are driving sustainable innovation.

Synozol NaturePlus is the next step in the evolution of our sustainable product portfolio. They deliver high quality, hazard free performance, but have been engineered to help you save time, energy and water.

Features

- · Free of hazardous arylamines including p-chloroaniline
- · Easy washing off properties at low temperature
- · Excellent durability in color fading after repeated laundering

Made 2 Last is a quality assurance program for dyed articles/apparel/garments/clothing. Clothing dyed using KISCO products will retain its original colors even after repeated washing. The dyes used under this program also represent a sustainable choice. During manufacturing, they save time, save water and save energy when compared with conventional dyes. Made 2 Last assured clothing is better for you and better for our planet.

Visit us at Greater Noida, **Bharat Tex 12th - 15th February 2025, Booth H7-A2,3** to learn more about KISCO and what we can do for you in India.





PM Modi To Address Textile Industry At Bharat Tex 2025 On 16th Feb

Prime Minister Narendra Modi will address the textile industry and international buyers at the Bharat Tex 2025 on February 16, Union Minister of Textiles Shri Giriraj Singh told reporters while visiting the show at Bharat Mandapam. PM Modi was in USA following the invitation of President Trump and could not address the industry on the first day which he would do after his return to the country.

Global Textile Expo

Bharat Tex 2025 is a celebration of the textile industry's past, present, and future. It aims to be a key influencer in shaping global textile trends, driving innovation, and promoting sustainability. As the industry looks towards integrated more and sustainable practices, Bharat Tex 2025 to play a pivotal role in the transformative journey. ...



India's MSME Textile Clusters Lead Sustainability Drive at Bharat Tex 2025

t the Bharat Tex 2025 exhibition, the Global Textiles Dialogue held a knowledge session on "Cluster Conversation -How India's MSME Textile Clusters Are Leading the Sustainability Drive" on 14th February 2025 at Bharat Mandapam in Delhi. The session, aimed at highlighting the role of India's textile clusters in promoting sustainable practices, was chaired by Minister of State for External Affairs and Textiles Pabitra Margherita, and co-chaired by Sunil Handunneththi, Minister of Industry and Entrepreneurship Development, Government of Sri Lanka.

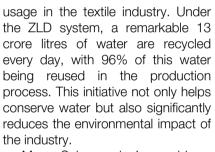
K M Subramanian, President of the Tiruppur Exporters Association (TEA), addressed the gathering and shared insights on the sustainable



K M SUBRAMANIAN, President, Tiruppur Exporters Association

practices being implemented in the Tirupur textile cluster, one of India's leading textile hubs.

A key highlight from his speech was the introduction of Zero Liquid Discharge (ZLD) systems in the region. This initiative has revolutionised water



Mr. Subramanian's address showcased the leadership role of India's textile clusters, particularly in the MSME sector, in advancing sustainable practices and driving the industry toward а more environmentally responsible future. The session served as a platform for sharing knowledge and fostering collaboration to further enhance sustainability across the global textile industry. ...

Adwaith Lakshmi Showcases Innovation And Sustainability At BharatTex 2025

dwaith Lakshmi Industries Pvt. Ltd., a pioneer in cotton textile spinning since 1956, is making a strong statement at BharatTex 2025 with its focus on premium Kasturi cotton and sustainable textile innovations. Ravi Sam, Managing Director, the company's emphasized commitment to promoting Kasturi cotton, India's premium-quality, traceable cotton, to global markets. The MD said "For the second year, BharatTex has grown tremendously, attracting international buyers and industry leaders. This year, we are taking all efforts to promote Kasturi cotton, ensuring its traceability, superior quality, and position in the premium market segment".



RAVI SAM, MD, Adwaith Lakshmi Industries Private Ltd.

With a forward integration strategy, Adwaith Lakshmi ventured into home textiles in 2010, leveraging decades of expertise. The company's state-of-the-art terry towel production facility produces highquality bath towels, bathrobes, bath mats, and blankets, in piece-dyed, varn-dved, dobby, and Jacquard designs, with advanced finishing techniques. Further strengthening its sustainability efforts, Adwaith Lakshmi is integrating reprocessed yarns into towel production, reducing costs and promoting environmentally responsible manufacturing. "We are focusing on using reused yarn to reduce waste and ensure sustainability in textiles," Ravi Sam added. BharatTex 2025 impeccably offers a robust platform for global visibility, to Adwaith Lakshmi concerning driving innovation, sustainability, and ensuring excellence in India's textile industry to reinforce its position as a leader in premium cotton and home textiles.

Reliance Industries Focuses On Integrating The Sustainable, High Performance Value Chain

This philosophy of collaboration

From PG 1

polyester. While this technology is still in development, discussions with partner companies are ongoing, and Reliance is committed to being a key player in textile recycling in the near future," he said.

In addition to its recycling efforts, Reliance is reshaping the way the textile industry approaches the consumer market. Traditionally. textile companies worked in isolated segments of the value chain, from fibre production to apparel manufacturing. Today, Reliance is pushing for a more integrated approach, one that fosters collaboration across the entire supply chain. This integration is essential to meeting the increasingly sophisticated demands of modern consumers. who are looking for textiles that offer superior comfort, innovative designs, and enhanced performance.

www.TextileExcellence.com

extends to Reliance's consumer brand, rElan, which already boasts a network of around 50 partners in its value chain. By working closely with these partners, Reliance can ensure that the end product meets all of the desired specifications — from fibre attributes to the final design. This holistic approach allows the company to offer a comprehensive solution that aligns with consumer expectations.

The integration of the supply chain is critical not only for efficiency but also for meeting the fast-paced demands of today's market. Consumers now expect quick fashion cycles, and any delays in production or supply chains can result in lost opportunities. Reliance's efforts to integrate virtual and physical value chains aims to reduce these delays and make the textile industry more agile.

The company's forward-thinking strategy is already making waves in the export market, where products made from Arlan fibers are being sold with traceability tags that allow consumers to understand the sustainability features and manufacturing processes behind each product. This transparency, which includes QR codes for consumers to scan and learn more about their purchases, is resonating with today's more conscientious shopper.

Reliance's efforts to drive change in India's textile industry reflects the broader need for innovation and sustainability in global markets. As the company continues to grow and integrate its value chain, it is setting a standard for the future of the textile industry—one that prioritizes sustainability, transparency, and consumer-centric solutions.







info@fineotex.com | www.fineotex.com

SHOW DAILY NO SACE



Reliance Industries Showcases Industry-Leading Polyester Technologies, R|Elan SuPer, HEXaREL Quanta Fabrics At Bharat Tex 2025

t Bharat Tex 2025, Reliance Industries Limited (RIL), eaffirming its commitment to sustainability and innovation in the textile sector. As an industry leader, RIL is showcasing its groundbreaking polyester technologies and R|Elan SuPer and HEXaREL Quanta and other fabrics, focusing on performance, sustainability and the circularity quotient.

Global Textile Expo

BharatTex 2025, spanning 220,000 sq meters with over 5,000 exhibitors and 120,000 trade visitors, offers a unique opportunity for RIL to strengthen its global presence and reinforce its commitment to sustainability. The event aligns with RIL's vision to drive growth through innovative technologies that prioritise consumer wellbeing, sustainability, circularity, and waste reduction, further solidifying India's position as a global leader in sustainable textile solutions.

Highlighting RIL's pioneering innovations

RIL has introduced several pathbreaking products at BharatTex 2025, including:

Hexarel™ Quanta: а revolutionary fabric line powered by graphene, a Nobel Prize-winning material, to deliver advanced Far Infrared (FIR) technology. These fabrics absorb and re-emit the body's natural FIR radiation, enhancing comfort and well-being. Key benefits include thermal regulation through Tog and Clo ratings, sweat-wicking properties, UPF sun protection, antistatic features, and antimicrobial functionality that combats odour. for versatility, Designed the fabrics are compatible with dyeing applications, customisable knitting patterns, and a range of materials like nylon and polyester. Suitable for sportswear, innerwear, formal attire, and home textiles, Hexarel[™] Quanta intelligently adapts to the wearer's needs, offering unmatched comfort, hygiene, and energy enhancement. Its graphene-infused technology also provides protection from extreme conditions, making it ideal for performance wear and everyday use.

RIEIan SuPer: A 3-in-1 fibre made from post-consumer recycled PET bottles, offering natural fibre feel, moisture management, and enhanced performance.

R|Elan Smartex: A grapheneembedded fabric providing anti-





static, UV protection, odor control,

and cooling properties, ensuring

polyester sewing thread from 100%

post-consumer PET bottles, offering

fiber made from polyester waste,

providing exceptional warmth and a

high strength and low shrinkage.

r-SHT: A super high-tenacity

An

These innovations demonstrate

comfort and freshness.

ecotherm:

unique soft hand feel.

leadership

RIL's

sustainable.



innovative

in creating

high-performance

textile solutions.

R|Elan Circular Design **Challenge: A Vision for Circular** Fashion

The R|Elan Circular Design Challenge (CDC), in partnership with the United Nations in India, will take center stage at BharatTex 2025. The platform celebrates India's circular fashion innovations by showcasing tangible success stories from CDC alumni, inspiring a global shift toward sustainable practices.

Hemant D Sharma, President -

RIL R Elan CDC Runner-up 2021 products

Polyester Business, Reliance Industries Limited said. "At Reliance Industries. we believe that the future of textiles lies in sustainable and circular solutions. Our participation in BharatTex 2025 is a testament to our commitment to pioneering innovative polyester technologies that not only meet market demands but also contribute to global sustainability goals. The RIElan Circular Design Challenge is an exciting platform to inspire and engage the industry towards a more sustainable future."

BY Excellence

A Shift Toward Sustainability: The Journey Of Textile Factories In Karur

Y W STREET

U ntil 2010, handlooms were the primary source of production in many textile factories. Over the years, the industry shifted towards power looms and later, automated looms. Today, automation plays a significant role in textile production, but there is also a strong focus on energy management and waste reduction.

Global Textile Expo

In recent years, the factories in the Karur region have made significant strides in using sustainable materials. Cotton has always been a core material, but now, approximately 500 tons of recycled cotton is used every day. This includes both postconsumer recycled cotton and pre-consumed recycled cotton. Additionally, factories have started incorporating recycled polyester into their products, reducing the reliance on virgin materials. For example, in fabric production, they now use a blend of 60% cotton and 40% recycled polyester. This is a major step in ensuring a more sustainable and circular production process.

Packaging materials have also become a focus for sustainability. A large portion of packaging is now made from recycled materials, with FSC and carbon-neutral certifications to back their commitment to the



GOPALAKRISHNAN PALANISAMY, President, Karur Textile Manufacturer Exporters' Association

environment. The factories in the region have earned certifications for sustainable practices, ensuring that they follow global standards.

Energy efficiency is another key area of focus. Many factories in the Karur region have installed rooftop solar panels, generating over 20 megawatts of energy. Overall, there is a commitment to using renewable energy sources, with about 350 megawatts of energy being generated from solar installations across textile factories.

Wastewater management has also seen vast improvements. Before

2010, there were no wastewater management systems in place, but now all processing factories in Karur operate with zero liquid discharge (ZLD) facilities. This means that 90% of the water used in these factories is recycled every day, with a total daily capacity of about 20 million liters.

In terms of waste management, textile scraps are being recycled into filling materials. Some factories are even experimenting with turning textile waste into technical textiles. Additionally, a few factories are converting waste fabric into home textiles, tote bags, and outdoor products. Notably, the European market has shown interest in outdoor cushions made entirely from waste fabric, marking a significant achievement in sustainable manufacturing.

Karur factories also hold ISO 14001 certification for their energy management practices. Moving forward, there are plans to collaborate with other textile clusters like Panipat and Tiruppur to further enhance sustainable practices and circularity within the industry.

By focusing on collaboration and continuous improvement, the textile factories in Karur are shaping the future of sustainable production.

Credence Inspection Services Expands Global Reach At BharatTex 2025

redence Inspection Services Pvt. Ltd., a leading provider of third-party quality inspection and audit services, is making a strong impact at BharatTex 2025. Exhibiting at Hall No. 12, Stall No. A10 at Bharat Mandapam, New Delhi, the company is leveraging the platform to connect with key stakeholders, including foreign importers, retailers, wholesalers, liaison offices, and buying representatives.

Directors Baskaran Nageswaran and Gopinath Chinnasamy emphasized how BharatTex 2025 has facilitated valuable networking opportunities. The directors stated "this event has enabled us to engage directly with industry leaders. multinational brands, and textile professionals who require reliable quality inspection and technical audit services". Further, the directors emphasised that they value beliefs and standards. Credence Inspection Services upholds rigorous quality

benchmarks across its service offerings, which includes factory audits, raw material inspections, during production inspections, and pre-shipment inspection, and initial production and first article inspections.

With India's textile sector expanding rapidly, quality assurance is more critical than ever. Credence Inspection's expertise ensures that manufacturers meet international compliance standards, boosting India's reputation as a global textile hub. BharatTex 2025 has provided Credence Inspection Services with unparalleled access to global markets, reinforcing its commitment to maintaining quality and reliability in textile manufacturing. As the company continues to build strong partnerships, it stands as a trusted ally for businesses seeking excellence in product inspections and compliance audits.



GOPINATH CHINNASAMY and BASKARAN NAGESWARAN, Directors, Credence Inspection Services Pvt. Ltd.











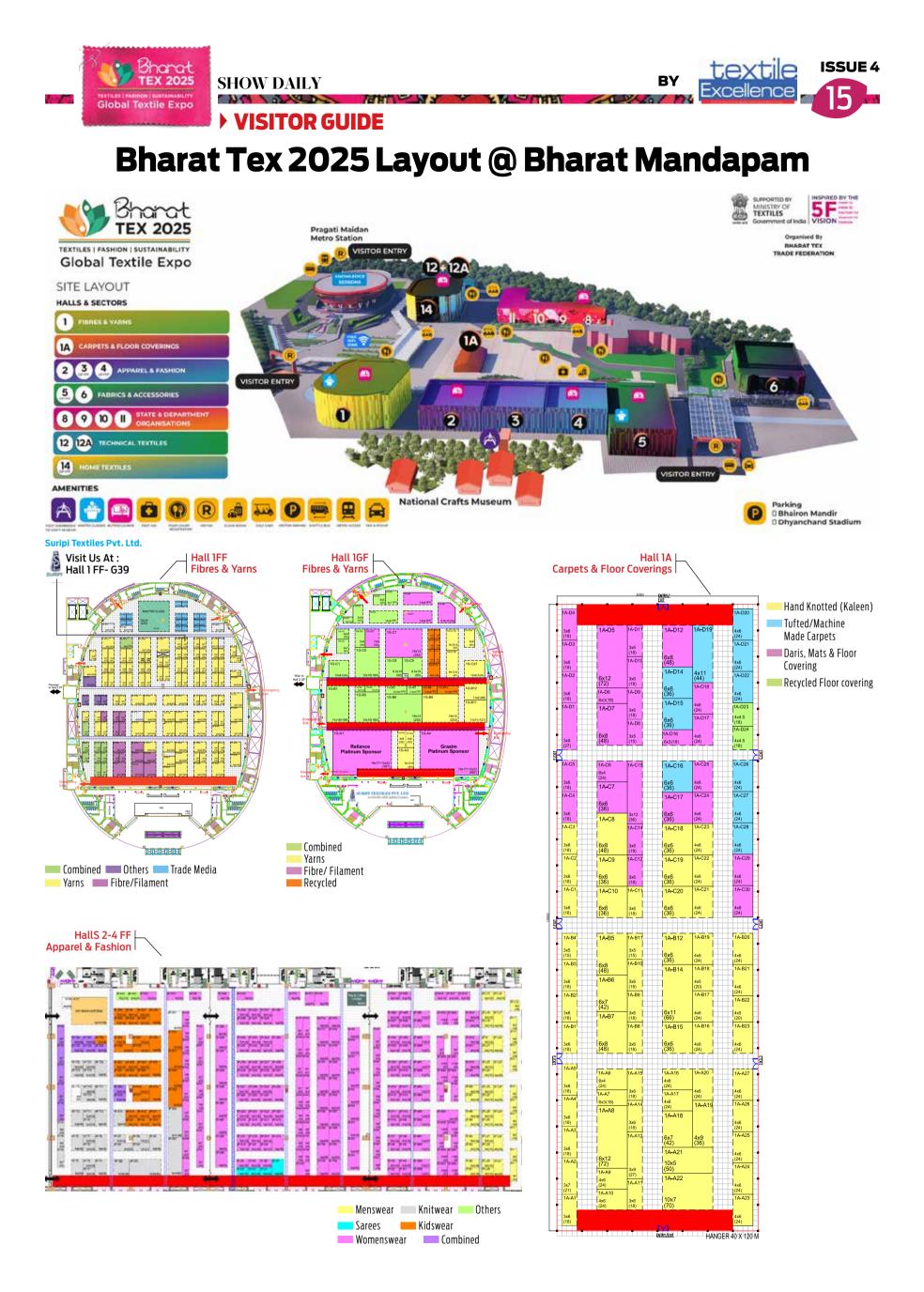








www.TextileExcellence.com





SHOW DAILY

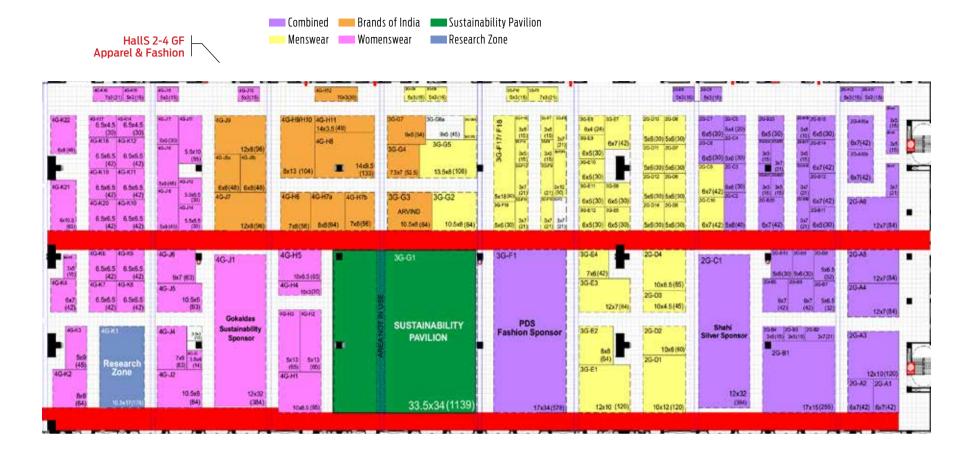
BY

Y HEAL



VISITOR GUIDE

THE Y



Trims/ Establisments and Accessories 📰 Sustainability Pavilion Woven Innerwear & Sleepwear Accessories (Apparel & Fashion)



Hall 5FF Fabrics & Accessories

📁 Ichalkaranji 🔜 Woven 💻 E-Com Pavillion









BE PART OF INDIA'S MOST POPULAR TEXTILE PUBLICATION



www.textileexcellence.com

Stay Connected : LinkedIn, Facebook, Instagram, Twitter.

For editorial: Reena Mital: 9322802524 reena@textileexcellence.com For advertising: D.J. Gohain: 9769977740 gohain@textileexcellence.com



Bharat Tex 2025 Layout @ India Expo Centre & Mart



To Advertise Or Editorial Coverage in Bharat Tex 2025 Show Daily by Textile Excellence

Contact Reena Mittal : +91 9322802524 Reena@TextileExcellence.com

DJ Gohain: +91 9769977740 gohain@textileexcellence.com Visit Textile Excellence at Hall 1FF, Stall H12





| DYECHEM WORLD BHARAT TEX 2025 EXHIBITORS | STALL NO | DYECHEM WORLD BHARAT TEX 2025 EXHIBITORS | STALL NO |
|--|--|--|---------------|
| 90 ELEMENTOS PVT LTD. | H7-D4 | KISCO INDIA PVT. LTD. | H7-A2,3 |
| ADINATH AUXI CHEM INDUSTRY PVT. LTD. | H7-C14 | MIRACHEM INDUSTRIES | H7-B19 |
| AKSHAY INDUSTRIES | H7-D11 | NATIFIC INDIA PRIVATE LIMITED | H7-D5,6 |
| AMA HERBAL LABORATORIES PVT LTD | H7-B17 | NUCHEM DYESTUFFS PVT LIMITED | H7-A6 |
| AMTEX DYE CHEM INDUSTRIES | H7-B6, 7 | OM TEX CHEM PVT. LTD. | H7-B8 |
| APNA ORGANICS PVT. LTD. | H7-D12 | POLYSPIN FILTERATION (INDIA) PVT LTD. | |
| AQUATECH SSTEMS ASIA PVT. LTD. | H7-B14 | PONDY AGRO CHEMICALS PVT LTD | H7-D9 |
| ASPIRE SKAAY PVT. LTD. | H7-A5 | PREMIER COLORSCAN INSTRUMENTS PVT. LTD. | H7-A10 |
| BELLE LABORATORIES PVT. LTD. | H7-B11 | PROKLEAN TECHNOLOGIES PVT. LTD. | H7-C9, 10 |
| COLORBAND DYESTUFF PVT. LTD. | H7-C12 | PULCRA CHEMICALS INDIA PRIVATE LIMITED | H7-C16 |
| COLOURS INDIA INC | H7-D3 | RESEARCH DYE CHEM PVT. LTD. | H7-C17 |
| COLOURTEX INDUSTRIES PRIVATE LIMITED | H7-B1, 2 | RESIL CHEMICALS PVT. LTD. | H7-C21, |
| COLOUR-CHEMINDIA PRIVATE LIMITED | H7-B9 | | 22 |
| CORPORA CONSULTANTS PVT. LTD. | H7-B21, | RK DYECHEM PVT LTD. | H7-B12 |
| | 22 | SCHUTZEN CARE PVT. LTD. | H7-D10 |
| DYSTAR INDIA PVT. LTD. | H7-C8 | SF DYES PVT. LTD. | H7-A9 |
| ESKAY DYESTUFFS & ORGANIC CHEMICALS PVT LTD. | H7-A7 | SOCIETY OF DYERS AND COLOURISTS (SDC) | H7-C11 |
| FINEOTEX CHEMICAL LTD. | H7-C19 | SOHAN INDUSTRIES PVT LTD | H7-B10 |
| HARRIS & MENUK | H7-C2,3 & | SPRAY ENGINEERING DEVICES PVT. LTD. | H7-D7, 8 |
| | 23,24 | TANSFER CHEMICALS INDIA PVT LTD | H7-A4 |
| HOHENSTEIN INDIA PVT. LTD. | H7-D1, 2 | TEXTILE EXCELLENCE | H7-C18 |
| INDOKEM LTD. | H7-B20 | X-RITE INDIA PVT. LTD. | H7-A8 |
| JINDO CHEMICAL SOLUTIONS PVT. LTD. | H7-B3, 4 | | H7-A1 |
| | , | YOGESH DYESTUFF PRODUCTS PRIVATE LIMITED | <u>п/-</u> Аі |
| www.TextileExcellence.com | ······································ | | harat-tex.com |





1.1

SHOW DAILY

BY



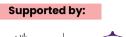
VISITOR GUIDE

Hall - 5





SOURCING CONSULTANTS ASSOCIATION





| | VIP Lounge | 20 ft | 42 ft 24x18 (432) | | & COFFEE |
|------------------------|--|--------------------------------|--|---|-----------------------|
| 000 | OURT | | | с. G U U U U U U U U U U U U U U U U U U | H5-01/18 3x8 (24) |
| | Control Room | | | H5-01/17 4x4 (16) | H5-01/16 3x5 (15) |
| H5-05/10 3x6 (18) | H5-05/11 H5-04/11 3x4 (12) 3x4 (12) | | H5-02/15 6x6 (36) | H5-02/14 3x4 (12) H5-01/15 3x4 (12) | H5-01/14 |
| H5-05/08 3x6 (18) | H5-05/09 3x8 (24) 3x8 (24) | H5-03/06 12x6 (72) | H5-03/05 H5-02/12 3x6 (18) 3x6 (18) | H5-02/11 H5-01/12 3x8 (24) 3x8 (24) | H5-01/11 4x11 (44) |
| H5-05/07 3x6 (18) | Buyer Lauree | H5-03/04 | H5-02/10 H5-03/03 | H5-01/10 | H5-01/09 4x7 (28) |
| H5-05/06 3x5 (15) | Buyer Lounge H5-04/08 5x10 (50) | H5-04/07 4x10 (40) 3x4 (12) | 3x6 (18) H5-03/01 H5-02/09 3x4 (12) 4x5 (20) | H5-02/08 3x4 (12) 3x4 (12) | H5-01/07 4x4 (16) |
| H5-05/05 3x4 (12) | H5-04/06 5x3 (15) | | H5-02/06 505 (10) | 07 H5-01/06 (12) 6x4 (24) | H5-01/05 4x4 (16) |
| H5-05/04 3x6 (18) | H5-05/03 4x9 (36) | H5-04/03 4x4 (16) | 5x6 (30) H5-02/05 5x3 (15) H5-02/04 H5-02/04 | | H5-01/03 4x4 (16) |
| H5-05/02 3x6 (18) | H5-05/01 4x7 (28) H5-04/02 5x13 (65) | H5-04/01 4x6 (24) | 5x3 (15) H5-02/02 5x4 (20) H5-0 4x6 | 2/01 H5-01/02 5x8 (40) | H5-01/01 4x8 (32) |
| | | | MATER CONTRACT | | |
| ╋╫╋┿╋╦╍╍┙ ┇╋╋┿╋╦╍╍┙ | | | | | |

| Exhibitor | Booth No. |
|---|---|
| ABBS International Inc | H5-04/05 |
| Aksara Apparels | H5-02/14 |
| Amit Impex | H5-02/10 |
| AOV Cleverknits LLP | H5-01/15 |
| Apex International | H5-01/10 |
| Art Stone | H5-02/04 |
| Artline Creations | H5-01/14 |
| BAA Membership | H5-05/05 |
| | H5-04/08 |
| | H5-02/08 |
| | H5-01/12 |
| | H5-04/11 |
| | H5-02/03 |
| | H5-05/10 |
| | H5-05/09 |
| and the second se | H5-02/01 |
| | H5-02/01 |
| | H5-04/03 |
| | H5-04/03 |
| | station of the best burners of |
| | H5-02/07 |
| | H5-03/05 |
| | H5-04/02 |
| | H5-05/11 |
| | H5-04/06 |
| and the second | H5-04/10 |
| and the last of the second | H5-05/02 |
| | H5-01/04 |
| | H5-01/02 |
| | H5-03/04 |
| Marudhar Chemicals | H5-03/06 |
| Master Linens Inc. | H5-02/12 |
| Meridian Exports India | H5-02/05 |
| Nature Arts | H5-04/01 |
| New Original Brass | H5-01/06 |
| Opaa Homes LLP | H5-05/03 |
| Organizers Office | H5-01/11 |
| Padia Exports Pvt. Ltd. | H5-05/04 |
| Plastiworld By AIPMA | H5-05/08 |
| Popcorn Lounge | H5-04/04 |
| Quality System Solutions | H5-01/08 |
| S D Enterprises | H5-02/11 |
| S.P.SAI IT PVT. LTD. | H5-05/07 |
| Saadhya Exports | H5-01/03 |
| A STATE OF A | H5-02/15 |
| Shree Bhavya Fabrics Limited | H5-03/03 |
| and the second | H5-05/06 |
| | H5-04/07 |
| TCG | H5-03/01 |
| | H5-01/01 |
| | H5-03/02 |
| | H5-01/05 |
| | H5-02/09 |
| William Goodacre & Sons | H5-02/09 |
| | ABBS International Inc Aksara Apparels Amit Impex AOV Cleverknits LLP Apex International Art Stone Artline Creations BAA Membership Buyers Lounge CEPC Chandraleela Power Energy Pvt. Ltd. Chitra Goenka Crafts & Creations Chouhan Traders Cotecna Inspection India Pvt. Ltd. Chitra Goenka Crafts & Creations Chouhan Traders Cotecna Inspection India Pvt. Ltd. Crafts United Deco Desire FIEO Garud Fab HMI Manufacturing Home Made Supplies IDFC First Bank Kakadiya Fabrics Khumaar Enterprises Kleanfix Industries Pvt. Ltd. Kornit Digital Luxe Living India M S Royal Exports Mabood International Mahaveer Textiles Marudhar Chemicals Master Linens Inc. Meridian Exports India Nature Arts Opaa Homes LLP Organizers Office Padia Exports Pvt. Ltd. Plastiworld By AIPMA Popcorn Lounge Quality System Solutions S D Enterprises S.P.SAI IT PVT. LTD. Saadhya Exports SAR Logistics Shree Bhavya Fabrics Limited Smiisenses Global Group Sterling Creations |



STRETCHING THE LIMITS OF WHAT FABRICS CAN ACHIEVE.

At Harris & Menuk, every solution starts with thoughtful science. From vibrant colours to advanced performance and eco-friendly processes, our conscious chemistry ensures textiles do more—for you and the planet. Let's craft a future where innovation and sustainability go hand in hand.



Zetra Auxiliaries and Dyes BIOGREEN Enzymes



Compliance ZDHC Level-3 Oekotek Eco-Passport



www.harrisandmenuk.com





Cadira[®] Modules

Get a Move On





Cadira is a key module in DyStar's Resource Efficiency program. The Cadira concepts considerably reduce water, waste and energy consumption. Cadira will help Brands & Retailers and their production partners to save valuable resources and reduce the carbon footprint of their textile goods.

Committed to Sustainability

www.DyStar.com and Cadira are registered trademarks of DyStar Colours Distribution GmbH, DE Copyright of the material in this advertisement is owned by, or licensed to, DyStar. tact your local DyStar authorised representative for Product Data Sheets and technical advice. Use chemicals safely and always check the product label and product information before use.